

# ROBYN FAYE

FILMMAKER - DIRECTOR | WRITER | EDITOR

+44 7779971831 | ROBYNFAYE.CREATIVE@GMAIL.COM | @ROBYN\_FAYE\_ | LONDON, UK

[www.robynfaye.com](http://www.robynfaye.com) <https://www.imdb.com/name/nm3335942/> <https://www.linkedin.com/in/robyn-faye-29b333233/>

## WORK EXPERIENCE

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### Actor - Numerous

**Rolling**

#### Representation: Capulet

Robyn regularly works as an actor across stage and screen. She has previously worked with companies such as Channel 4, Netflix, Sony and The Globe. Highlights include Juliet in *Romeo and Juliet* (The Globe), Dex's Receptionist in *One Day* (TV, Netflix), and Self Destructions in *Strangers* (Music Video, Bring Me The Horizon). Her most recent work includes her first leading role in a feature film for *It's Always The End of The World* (set for general release in 2027) and the short film *Curious X Act*, directed by Palme d'Or winner Vasilis Kekatos.

Her full acting CV can be viewed at: <https://www.robynfaye.com/acting>

### Hamlet (Play, In Development) - Director and Dramaturg

**2026**

#### Country: United Kingdom - Company: Compass Collective

##### Accomplishments:

- Creating high quality Pitch Decks and leading pitch meetings with multiple theatres.
- Casting a large ensemble project.
- Working with a limited (this is a charity project) budget to create a large scale production.
- Creating an abridged version of a classical text.

### Take (Music Video) - Director and Editor

**2026**

#### Country: United Kingdom - Company: Samfire

##### Accomplishments:

- Lead a large crew to accomplish a commissioned creative vision.
- Worked to a specific and tight time pressure.
- Cut down the full video into additional social clips and spotify canvas videos.

### Alfie (Music Video) - Assistant Director

**2026**

#### Country: United Kingdom - Company: Deary/Bella Union

##### Accomplishments:

- Organised a large shoot with multiple locations; including time keeping and planning travel for cast and crew.
- Helped source locations and actors.
- Worked quickly to fix problems - The DOP's camera broke half way through filming and I sourced a solution so we could still finish on time.

### Pint (Narrative Short Film) - Director and Editor

**2026**

#### Country: United Kingdom - Company: Eilish Mullane

##### Accomplishments:

- Working within a company budget to create a commissioned film.
- Guiding actors and crew on a fast paced film set.
- Taking the lead role in a large crew with a variety of experience.
- Working on intimate and fight scenes that need a delicate approach.

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## WORK EXPERIENCE

### **Immodest (Narrative Short Film) - Director and Writer**

**2025**

**Country: United Kingdom - Company: Straight 8**

Accomplishments:

- Worked in a fast paced environment under high pressure: the nature of Straight 8 meant we only had one take of every shot and had to shoot chronologically.
- Worked with a large ensemble cast and facilitated complex movement sequences.
- Worked with an intimacy director on specific scenes.
- **Premiered at Festival De Cannes (International) and The BFI IMAX (UK)**

### **Magic 8 (Narrative Short Film) - Director, Writer and Editor**

**2025**

**Country: United Kingdom - Company: Make It Happen**

Accomplishments:

- Funded by **Kodak and Digital Orchard**.
- Required heavy research into 70's storytelling and set dressing.
- Co-ordinated a large crew with a fast pre-production turn around.

### **A Midsummer Night's Dream (Filmed Theatrical Play) - Director and Editor**

**2025**

**Country: United Kingdom - Company: The Bush Theatre, Compass Collective**

Accomplishments:

- Created as a part of a charity fundraiser for Compass Collective and Refugee week, **raising over £1000 in ticket sales**.
- Condensed a three hour story into under an hour while also adding queer themes to a classic play.
- Worked with a large ensemble cast with co-ordinated movement sequences and live musical direction.

### **Flying Duo (Narrative Short Film) - Director and Editor**

**2024/2025**

**Country: United Kingdom - Company: Fracassantes**

Accomplishments:

- Directed a large team of actors, supporting artists and filmmakers.
- Filmed across multiple locations.
- Worked at a fast pace and in hard weather conditions

### **Lonesome (Poetry Short Film) - Director and Editor**

**2024**

**Country: United Kingdom - Company: Fracassantes**

Accomplishments:

- Recycled B-Roll footage to create a new project.
- Filmed across multiple locations.
- **Broadcast by the BBC.**

### **Exhibit 74 (Experiemntal, Narrative Short Film) - Director and Writer**

**2024**

**Country: United Kingdom - Company: GunPowder House**

Accomplishments:

- Working for a large company to bring to life their vision for the project.
- Filming in busy locations on a tight time schedule.
- Worked alongside other writers and directors with the aim to build a cohesive vision.

### **Scrub Me, Daddy (Narrative Short Film) - Director and Writer**

**2024**

**Country: United Kingdom - Company: Straight 8**

Accomplishments:

- Working with a low budget to create a high quality production.
- Worked with a fight coordinator for a dramatic fight sequence.
- Worked in a fast paced environment under high pressure: the nature of Straight 8 meant we only had one take of every shot and had to shoot chronologically.
- **Premiered at The BFI IMAX**

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### The Prism (Narrative Short Film) - Director, Writer and Editor

2020

Country: United Kingdom - Company: Les Enfants Terribles

#### Accomplishments:

- Working with a low budget, under strict Covid restrictions to create a high quality production.
- Working for a large company to bring to life their vision for the project.
- Released to worldwide audiences.

## EDUCATION

### Ecole Philippe Gaulier

Intensive Master Course, Buffons  
Paris, France

2024

### BFI Networks Shorts School

Online Masterclasses  
London, UK

2024

### Royal Conservatoire of Scotland

MFA in Classical and Contemporary Text (Acting)  
Glasgow, Scotland

2020-2022

### The Globe Residency

Performing Classical Text  
London, UK

2021

### University for the Creative Arts

BA (HONS) Acting and Performance  
Farnham, UK

2016-2019

## SKILLS

### HARD SKILLS

- Directing Actors
- Screenwriting
- Budgeting and Scheduling
- Storyboarding
- Dramaturgical Support
- Highly proficient in Premiere Pro

### SOFT SKILLS

- Collaboration and Teamwork
- Problem Solving and Decision Making
- Time Management
- Leadership and Decision Making
- Adaptability and Flexibility
- Ability to work well under pressure
- Risk Management

**TO REQUEST REFERENCES PLEASE EMAIL ROBYNFAYE.CREATIVE@GMAIL.COM**