

ROBYN FAYE

FILMMAKER - DIRECTOR | WRITER | EDITOR

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WORK EXPERIENCE

Immodest (Narrative Short Film) - Director and Writer

2025

Country: United Kingdom - Company: Straight 8

Accomplishments:

- Worked in a fast paced environment under high pressure: the nature of Straight 8 meant we only had one take of every shot and had to shoot chronologically.
- Worked with a large ensemble cast and facilitated complex movement sequences.
- Worked with an intimacy director on specific scenes.
- **Premiered at Festival De Cannes (International) and The BFI IMAX (UK)**

Magic 8 (Narrative Short Film) - Director, Writer and Editor

2025

Country: United Kingdom - Company: Make It Happen

Accomplishments:

- Funded by **Kodak and Digital Orchard**.
- Required heavy research into 70's storytelling and set dressing.
- Co-ordinated a large crew with a fast pre-production turn around.

A Midsummer Night's Dream (Filmed Theatrical Play) - Director and Editor

2025

Country: United Kingdom - Company: The Bush Theatre, Compass Collective

Accomplishments:

- Created as a part of a charity fundraiser for Compass Collective and Refugee week, **raising over £1000 in ticket sales**.
- Condensed a three hour story into under an hour while also adding queer themes to a classic play.
- Worked with a large ensemble cast with co-ordinated movement sequences and live musical direction.

Flying Duo (Narrative Short Film) - Director and Editor

2024/2025

Country: United Kingdom - Company: Fracassantes

Accomplishments:

- Directed a large team of actors, supporting artists and filmmakers.
- Filmed across multiple locations.
- Worked at a fast pace and in hard weather conditions

Lonesome (Poetry Short Film) - Director and Editor

2024

Country: United Kingdom - Company: Fracassantes

Accomplishments:

- Recycled B-Roll footage to create a new project.
- Filmed across multiple locations.
- **Broadcast by the BBC.**

Exhibit 74 (Experiemntal, Narrative Short Film) - Director and Writer

2024

Country: United Kingdom - Company: GunPowder House

Accomplishments:

- Working for a large company to bring to life their vision for the project.
- Filming in busy locations on a tight time schedule.
- Worked alongside other writers and directors with the aim to build a cohesive vision.

Scrub Me, Daddy (Narrative Short Film) - Director and Writer

2024

Country: United Kingdom - Company: Straight 8

Accomplishments:

- Working with a low budget to create a high quality production.
- Worked with a fight coordinator for a dramatic fight sequence.
- Worked in a fast paced environment under high pressure: the nature of Straight 8 meant we only had one take of every shot and had to shoot chronologically.
- **Premiered at The BFI IMAX**

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WORK EXPERIENCE

The Prism (Narrative Short Film) - Director, Writer and Editor

2020

Country: United Kingdom - Company: Les Enfants Terribles

Accomplishments:

- Working with a low budget, under strict Covid restrictions to create a high quality production.
- Working for a large company to bring to life their vision for the project.
- Released to worldwide audiences.

EDUCATION

Ecole Philippe Gaulier

2024

Intensive Master Course, Buffons
Paris, France

BFI Networks Shorts School

2024

Online Masterclasses
London, UK

Royal Conservatoire of Scotland

2020-2022

MFA in Classical and Contemporary Text (Acting)
Glasgow, Scotland

The Globe Residency

2021

Performing Classical Text
London, UK

University for the Creative Arts

2016-2019

BA (HONS) Acting and Performance
Farnham, UK

SKILLS

HARD SKILLS

- Directing Actors
- Screenwriting
- Budgeting and Scheduling
- Storyboarding
- Dramaturgical Support
- Highly proficient in Premiere Pro

SOFT SKILLS

- Collaboration and Teamwork
- Problem Solving and Decision Making
- Time Management
- Leadership and Decision Making
- Adaptability and Flexibility
- Ability to work well under pressure
- Risk Management

TO REQUEST REFERENCES PLEASE EMAIL ROBYNFAYE.CREATIVE@GMAIL.COM