

ROBYN FAYE

FILMMAKER - DIRECTOR | WRITER | EDITOR

07779971831 | robynfaye.creative@gmail.com | www.robynfaye.com/directing

PREVIOUS WORK:

MAGIC 8 (SHORT FILM, NARRATIVE, SUPER 8) - DIRECTOR/WRITER/DOP/EDITOR 2026

COUNTRY: UNITED KINGDOM - COMPANY: MAKE IT HAPPEN

Accomplishments:

- Partly funded by **Kodak and Digital Orchard**.
- Coordinated a large crew with a fast pre-production turn around.
- Currently completing a successful Festival run, including **NewFest** New York, Reel Queer Film Festival (**winner, Best Narrative Short**), Sunrise Film Festival (**BIFA Qualifying**), Out on Film (**Oscar and BAFTA Qualifying**), Pink Screens and more.
- Received a special Pride screening with **Picturehouse Cinemas** as part of 'Love Isn't Always Straight Forward'.

5 HOUR DIP (EP MUSIC CAMPAIGN VIDEOS) - DIRECTOR/DOP/EDITOR 2026

COUNTRY: UNITED KINGDOM - COMPANY: SAMFIRE

PARTLY UNRELEASED

Accomplishments:

- Created a series of visual work for the music artist Samfire to accompany the release of her EP *5 Hour Dip*. This covered 4 songs: *5 Hour Dip*, *Sample Me*, *The Beaches That Lead To Your Door*, and *Choosing To Be Absent*.
- Coverage included: Music Visualisers, Lyric Videos, Performance Videos, Social Assets, Spotify Canvas Clips.

HAMLET, A 70S TRAGEDY (STAGE PLAY) - DIRECTOR/DRAMATURG 2026

COUNTRY: UNITED KINGDOM - COMPANY: THE BUSH THEATRE/COMPASS COLLECTIVE

Accomplishments:

- A wide casting search that included reviewing over 600 actors, self tapes and facilitating in person auditions.
- Coordinated with a large commercial theatre venue.
- Worked closely with an intimacy coordinator to ensure a safe and comfortable working environment.
- Directed a commercially successful **sold-out** show.
- Worked with a large ensemble cast of 13 actors.
- Also directed and edited a filmed version of the production.

PINT (SHORT FILM, NARRATIVE) - DIRECTOR/EDITOR 2026

COUNTRY: UNITED KINGDOM - COMPANY: EILISH MULLANE

IN POST PRODUCTION

Accomplishments:

- Worked with a tight company budget to create a commissioned film.
- Guided actors and crew on a fast paced film set.
- Worked on **intimate and fight scenes** that needed a delicate approach.

FATHER (MUSIC VIDEO, NARRATIVE, DIGITAL/SUPER 8) - DIRECTOR/EDITOR 2026

COUNTRY: UNITED KINGDOM - COMPANY: SAMFIRE

Accomplishments:

- Cast and worked with a large ensemble cast of 15 performers.
- Rehearsed choreography with both the performers and Director of Photography.
- Worked closely with an artist to create a piece of work that compliments her branding.

TAKE (MUSIC VIDEO & CAMPAIGN VIDEOS, DIGITAL/SUPER 8) - DIRECTOR/EDITOR 2026

COUNTRY: UNITED KINGDOM - COMPANY: SAMFIRE

Accomplishments:

- Created a series of visual work for the music artist Samfire to accompany the release of her EP *FATHER*. Alongside the main music video for the title song, this involved coverage for 3 other songs: *Vision*, *Reprise*, and *Take*.
- Coverage included: Music Videos, Visualisers, Lyric Videos, Performance Videos, Social Assets, Spotify Canvas Clips.
- Created an intimate performance video with short narrative elements.
- Directed four videos that feel connected visually.

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IMMODEST (SHORT FILM, NARRATIVE, SUPER 8) - DIRECTOR/DOP

2025

COUNTRY: UNITED KINGDOM - COMPANY: STRAIGHT 8

Accomplishments:

- Worked in a fast paced environment under high pressure: the nature of Straight 8 meant we only had one take of every shot and had to shoot chronologically.
- Worked with a large ensemble cast and facilitated complex movement sequences.
- Worked with an intimacy director on specific scenes.
- Premiered at **Festival De Cannes** (International) and **The BFI IMAX** (UK), and has shown at numerous theatre since.

FLYING DUO (SHORT FILM, NARRATIVE) - DIRECTOR/EDITOR

2025

COUNTRY: UNITED KINGDOM - COMPANY: FRACASSANTES

Accomplishments:

- Directed a large team of actors, supporting artists and crew members.
- Filmed across multiple locations, including night shoots and hard weather conditions.
- Is currently completing a successful Film Festival run, including winning **Best Narrative Short** at **BIFA Qualifying** Sunrise Film Festival.

A MIDSUMMER NIGHT'S DREAM (STAGE PLAY) - DIRECTOR/DRAMATURG

2025

COUNTRY: UNITED KINGDOM - COMPANY: THE BUSH THEATRE/COMPASS COLLECTIVE

Accomplishments:

- Created as a part of a charity fundraiser for Compass Collective and Refugee week, raising over **£1000 in ticket sales**.
- Condensed a three hour story into under an hour while also adding queer themes to a classic play.
- Worked with a large ensemble cast with coordinated movement sequences and live musical direction.

LONESOME (SHORT FILM, POETRY) - DIRECTOR/EDITOR

2024

COUNTRY: UNITED KINGDOM - COMPANY: FRACASSANTES

Accomplishments:

- Recycled B-Roll footage to create a new project.
- Filmed across multiple locations.
- **Broadcast by the BBC.**

EXHIBIT 74 (SHORT FILM, NARRATIVE) - CO-DIRECTOR/CO-WRITER

2024

COUNTRY: UNITED KINGDOM - COMPANY: GUNPOWDER HOUSE

Accomplishments:

- Worked for a large company to bring to life their vision for the project.
- Filmed in busy locations on a tight time schedule.
- Worked alongside other writers and directors with the aim to build a cohesive vision.

SCRUB ME, DADDY (SHORT FILM, NARRATIVE, SUPER 8) - DIRECTOR/DOP/WRITER

2024

COUNTRY: UNITED KINGDOM - COMPANY: STRAIGHT 8

Accomplishments:

- Worked with a low budget to create a high quality production.
- Worked with a fight coordinator for a dramatic fight sequence.
- Worked in a fast paced environment under high pressure: the nature of Straight 8 meant we only had one take of every shot and had to shoot chronologically.
- Premiered at the **BFI IMAX**.

THE PRISM (SHORT FILM, NARRATIVE) - DIRECTOR/EDITOR

2020

COUNTRY: UNITED KINGDOM - COMPANY: LES ENFANTS TERRIBLES

Accomplishments:

- Worked with a low budget, under strict Covid restrictions to create a high quality production.
- Worked for a large company to bring to life their vision for the project.
- Released to worldwide audiences.

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OTHER RELEVANT EXPERIENCE:

ALFIE (MUSIC VIDEO, NARRATIVE) - 1ST ASSISTANT DIRECTOR

2026

COUNTRY: UNITED KINGDOM - COMPANY: DEARY/BELLA UNION

Accomplishments:

- Organised a large shoot with multiple locations; including time keeping and planning travel for cast and crew.
- Helped source locations and actors.
- Worked quickly to fix problems; The DOPs' camera broke half way through filming and I sourced a solution so we could still finish on time.

PRE-SCREENING - JURY MEMBER

2026

COUNTRY: UNITED KINGDOM - COMPANY: STRAIGHT 8

Accomplishments:

- Worked as a pre-screening Jury member for the Straight 8 competition, reviewing over 50 short films. Winning Films went on to show at Festival de Cannes and the BFI IMAX.

ACTOR - NUMEROUS

ROLLING

REPRESENTATION: CAPULET

I regularly work as an actor across stage and screen. I have previously worked with companies such as Channel 4, Netflix, Sony and The Globe. Highlights include Juliet in *Romeo and Juliet* (The Globe), Dex's Receptionist in *One Day* (TV, Netflix), and Self Destruction in *Strangers* (Music Video, Bring Me The Horizon). My most recent work includes my first leading role in a feature film for *It's Always The End of The World* (set for general release Nov 2026 with Vertigo) and the short film *Curious X Act*, directed by Palme d'Or winner Vasilis Kekatos.

EDUCATION:

Ecole Philippe Gaulier

2024

Intensive Masters Course, Buffons
Paris, France

BFI Network Shorts School

2024

Online Masterclasses
London, UK

Royal Conservatoire of Scotland

2020-2022

MFA in Classical and Contemporary Text
Glasgow, Scotland

University for the Creative Arts

2016-2019

BA (HONS) Acting and Performance
Farnham, UK

SKILLS:

HARD SKILLS

- Directing Actors
- Screenwriting
- Budgeting and Scheduling
- Dramaturgical Support
- Highly proficient across the full Adobe Suite

SOFT SKILLS

- Collaboration and Teamwork
- Problem Solving and Decision Making
- Time Management
- Leadership and Decision Making
- Adaptability and Flexibility
- Ability to work well under pressure
- Risk Management